Amber L. Cushing

Curriculum vitae
School of Information and Communication Studies
University College Dublin
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EDUCATION

University of North Carolina at Chapel Hill, Chapel Hill, NC

Ph.D in Information and Library Science, May 2012

Dissertation: Possession and self extension in digital environments: Implications for maintaining personal information

Simmons Graduate School of Library and Information Science, Boston, MA MS in Library and Information Science, August 2005 Concentration: Archives Management

Mount Holyoke College, South Hadley, MA **BA in History**, May 2004

PROFESSIONAL APPOINTMENTS

Lecturer/Assistant Professor School of Information and Communicat

Aug 2014 – present

School of Information and Communication Studies University College Dublin, Dublin, Ireland

REFEREED PUBLICATIONS

Cushing, A.L. (2016). (submitted). Broadening the understanding of access to and use of digital surrogates: Exploring user value of the Walk1916 augmented reality mobile walking tour app. *Journal of the Association for Information Science and Technology.*

Cushing, A. L. & Dumbleton, O. (2016). (submitted). Research data management of humanities & social science doctoral students. *IFLA Journal*.

Cushing, A.L. (2016). "If it computes, patrons have brought it in": Personal information management and personal technology assistance in public libraries. *Library and Information Science Research* 38(1), 81-88.

Cushing, A. L. (2016). Applying Q Method to Archival Research: A Quantitative Approach to Qualitative Study in A. Gilliland, A. Lau & S. McKemmish (Eds.), *Research in the archival multiverse*. Melbourne, Australia: Monash Publishing.

Cushing, A. L. (2013). A balance of primary and secondary values: Exploring a digital legacy. *International Journal of Content Development & Technology*, 3(2), 67-94.

Cushing, A. L. (2013). "It's the stuff that speaks to me": Exploring the characteristics of digital possessions. *Journal of the American Society of Information Science and Technology* 64(8), 1723-1734.

Yakel, E.; Duff, W.; Tibbo, H.; Kriesberg, A. & **Cushing, A.** (2012). The economic impact of archives: A survey of users of government archives in Canada and the United States. *American Archivist* 75(2), 297-325.

Cushing, A. L. (2012). Exploring the potential for Q method in the study of personal information management. Presented at the Personal Information Management workshop at *Computer Supported Cooperative Work (CSCW)*, Seattle, WA.

Cushing, A. L. (2010). Career satisfaction of young archivists: A survey of professional working archivists, age 35 and under. *American Archivist* 74(2), 600-625.

Clemens, R. & Cushing, A. L. (2010). Beyond everyday life: Information seeking behavior in deeply meaningful and profoundly personal contexts. *Proceedings of the Association for Information Science and Technology*, Pittsburgh PA.

Cushing, A. L. (2010). The extension of self to digital possessions: Implications for personal archiving. Forum for Archives and Records Management Education and Research, Oxford, UK.

Cushing, A. L. (2010). "I just want more information about who I am": The search experience of sperm donor offspring, searching for information about their donors and genetic heritage. *Information Research* 15(2).

Cushing, A. L. (2010). The preservation of personal digital information from the perspective of the archives and records management tradition. *Library Hi-Tech* 28(2).

Kelly, D., **Cushing A.**, Dostert, M., Niu, X. & Gyllstrom, K. (2010). Effects of popularity and quality on the usage of query suggestions during information search. *Proceedings of the ACM Conference on Human Factors in Computing Systems (CHI)*, Atlanta, GA.

RESEARCH GRANTS

Irish Research Council, New Foundations Scheme, €9,999.

2016

Title: Women of the EastAR Rising: Curating, Designing and Developing an Augmented Reality Mobile Walking Tour Application Commemorating the Role Women Played in the 1916 Easter Rising

UCD College of Social Sciences and Law Research Funding Scheme, €1,300.

2016

Title: Experiencing value in participatory cultural heritage: Perspectives from community members, volunteers and professional staff.

UCD College of Social Sciences and Law Research Funding Scheme, €663.

2015

Title: Data management and curation in citizen science projects.

Archives & Records Association of UK & Ireland Research Fund, £2,500.

2015

(Co-PI with Kalpana Shankar) Title: **Digital Curation: Professional Development and Needs Analysis in Ireland**

Irish Research Council, New Foundations Scheme, €6,000.

2015

(Co-PI with Ben Cowan) Title: EastAR Rising: Curating, designing, and evaluating the effectiveness of a mobile Augmented Reality walking tour application for the Easter Rising Commemoration.

UCD Spatial and Visualization Seed Funding, €2,000.

2014

(Co-PI with Maeve Connolly) Title: **Visualization, media, digital humanities and preservation: Developing curation ready projects.**

HW Wilson Foundation Research Grant, €3,500.

2014

Title: The influence of PIM practices on data management and curation in citizen science projects.

AWARDS

New Scholars Seminar Scholarship Award, Consortium of Humanities Centers and Institutes, 2015.

Doctoral Student Scholarship to Archival Education Research Institute, 2012.

Thomson Reuters Doctoral Dissertation Proposal Award, ASIS&T, 2011.

Eugene Garfield Doctoral Dissertation Fellowship, Beta Phi Mu, 2011.

Margaret Kalp Fellowship, UNC-Chapel Hill, 2011.

Doctoral Student Scholarship to Archival Education Research Institute, 2011.

Glass Summer Research Fellowship, UNC-Chapel Hill, 2011.

Future Faculty Program Fellowship, UNC-Chapel Hill, 2011.

Lester Asheim Fellowship, UNC-Chapel Hill, 2010.

Doctoral Student Scholarship to Archival Education Research Institute, 2010.

Elfreda A. Chatman Research Proposal Award, SigUse of ASIS&T, 2009

Doctoral Student Scholarship to Archival Education Research Institute, 2009.

Margaret Kalp Fellowship, UNC-Chapel Hill, 2007.

INVITED TALKS

EastAR Rising: Designing and curating an augmented reality mobile walking tour of Easter Rising sites in Dublin. *UCD Library Staff Day Symposium. Dublin, Ireland, 2015.*

Personal digital archives: Emerging trends in research. *Digital Preservation Coalition*, London, UK, 2015.

PRESENTATIONS AND POSTERS

- **Cushing, A.L.** (2016). How an AR mobile walking tour featuring archival collections can enhance life: Reflections from the Walk1916 project. *Virtual Heritage Network Ireland Annual Conference*, Cork, Ireland.
- **Cushing, A.L.** & Cowan, B. R. (2016) (poster). Walk1916: Exploring how a mobile walking tour app can provide value for LAMs. *Proceedings of the Association for Information Science and Technology Annual Meeting*, Copenhagen, Denmark.
- **Cushing, A. L.** & Cowan, B. (2016) (poster) (submitted). Walk1916: Exploring how a mobile walking tour app can provide value for LAMs. Proceedings of the *Society of Information Science and Technology Annual Meeting*, Copenhagen, Denmark.
- Lacey, F., **Cushing, A.**, Cowan, B., Cullen, S., O'Shea, S. & Waters, J. (2015) (poster) (best poster award). EastAR Rising: A mobile walking tour of 1916 Easter Rising locations in Dublin. *Digital Preservation for the Arts, Social Sciences and Humanities (DPASSH)*. Dublin, Ireland.
- **Cushing, A. L.** (2012). (poster). "Archival logic": The identification of archival principles in maintaining digital possessions for a digital legacy. Presented at the *Archival Education and Research Institute*, Los Angeles, CA.
- **Cushing, A. L.** (2012). (poster) Possession and self extension in digital environments: Implications for maintaining personal information. Presented at the *Association for Library and Information Science Education Annual Meeting*, Dallas, TX.
- **Cushing, A. L.** (2011). Possession and self extension in digital environments. Presented at the award winning student papers session at the *Society of Information Science and Technology Annual Meeting*, New Orleans, LA.
- **Cushing, A. L.** (2011). (poster) Self extension and the desire to preserve digital possessions. *Proceedings of the Society of Information Science and Technology Annual Meeting*, New Orleans, LA.
- **Cushing, A. L.** (2011). Information-as-possession: Implications for maintaining digital possessions. Presented at the *Archival Education and Research Institute*, Boston, MA.
- **Cushing, A. L.** (2010) Investigating Individuals' Conscious Decisions to Maintain Digital Possessions. Presented at the *Archival Education and Research Institute*, Ann Arbor, MI.
- Yoon, A., Punzalan, R., **Cushing, A. L.** (2010). (poster) Economic impact of archives in local communities. Presented at the *Society of American Archivists Annual Meeting*, Washington, DC.
- **Cushing, A. L.** (2009). (poster) Understanding interest to inform recruitment: what characteristics of digital curation interest computer science and computer engineering students? *Proceedings of the American Society for Information Science and Technology Annual Meeting*, Vancouver, BC.

Cushing, A. L. (2009). Survey report: Feedback from current and recent students about the SAA Directory of Archival Education. Presented at the *Committee on Education Forum, Society of American Archivists Annual Meeting*, Austin, TX.

Cushing, A. L. (2009). Sense of self in digital objects and personal digital archiving: How we see ourselves in our stuff. Presented at the *Archival Education and Research Institute*, Los Angeles, CA.

Cushing, A. L. & Fox, A. (2008). (poster) Career satisfaction of young archivists: preliminary results. Presented at the *Society of American Archivists' Second Annual Research Forum*, San Francisco, CA.

TEACHING EXPERIENCE

Instructor

University College Dublin

Research Methods, semester 1, 2016

PhD Skills, semesters 1 & 2, 2016-2017

Digital Curation Tools, semester 2, 2016.

Introduction to Information and Social Computing, semester 2, 2015, semester 2 2016.

Digital Curation: Core Concepts, semester 1 2014, semester 2 2015.

Managing IT for Information Professionals, semester 1, 2015.

Digital Libraries, semester 2, 2015.

University of Wisconsin-Milwaukee

Technology Issues in Archives (Digital Curation & Access), Spring 2013.

University of North Carolina at Chapel Hill

Access, Outreach and Public Service in Cultural Heritage Institutions, Spring 2010, Summer 2012. Information Resources and Services, Fall 2011, Spring 2012.

Teaching Assistant

University of North Carolina at Chapel Hill

Cultural Institutions, Spring 2010.

Introduction to Archives and Records Management, Fall 2010.

Access, Outreach and Public Service in Cultural Heritage Institutions, Spring 2009.

Supervision

PhD Supervisor

Odile Dumbleton, 2016-present (UCD School of Information and Communication Studies) Christine Cullen, 2016-present (UCD School of Information and Communication Studies)

PhD Doctoral Studies Panel member

Diego Garaialde, 2016-present (UCD School of Information and Communication Studies) Shane McLoughlin, 2015-2016 (UCD School of Information and Communication Studies)

PhD Transfer Assessment Panel Chair

Ayman Arishi, 2015, (UCD School of Information and Communication Studies)

RESEARCH EXPERIENCE

Research Assistant, Archival Metrics

May 2009 - December 2010

School of Information and Library Science, UNC-CH

Research Assistant, DigCCurr

August 2007 - May 2009

School of Information and Library Science, UNC-CH

SERVICE

Professional

Reviewer, DPASSH conference, 2017.

Reviewer, Archival Science.

Reviewer, I Conference, 2016.

Reviewer, Studies in Archival Education and Research: Selected Papers from the 2014 AERI Conference,

Reviewer, Human Technology: An Interdisciplinary Journal on Humans in ICT Environments.

Reviewer, Library and Information Science Research.

Member, Society of American Archivists Committee on Education, 2008-2012.

Reviewer, Society of American Archivists Continuing Education Program, 2009-2012.

Program Committee Member, Carolinas Chapter of the American Society for Information Science and Technology, 2009-2010.

Reviewer, DigCCurr Conference, 2009.

University College Dublin

Internship Coordinator, 2015-present.

Programme Coordinator, ICS Summer School, 2015-present.

Programme Coordinator, PhD Programme, School of Information and Communication Studies, 2015-present.

Programme Coordinator, Msc and graduate certificate in Digital curation, School of Information and Communication Studies, 2015-present.

Programme Coordinator, Continuing Professional Development, 2015-present.

Postgraduate Review Panel, School of Information and Communication Studies, 2015-2016.

Quality Review Committee member, School of Information and Communication Studies, 2015.

Member, UCD Humanities Institute, 2015-present.

I School Representative, UCD College of Human Sciences & Law North America Working Group, 2015-present.

Member, UCD Irish Photo Archive Working Group, 2014-present.

Programme Coordinator, MLIS programme, School of Information and Communication Studies, 2014-2015.

Service Publications

Cushing, A. L. (2015). Review of *Personal archiving: Preserving our digital heritage*, by Donald Hawkins. *Journal of the Association for Information Science and Technology* 66(8), 1742-1743.

Cushing, A. L. (2011). New education directory includes program matrix. *Archival Outlook* (January/February 2012): 23.

Cushing, A. L. (2009). Review of *Theorizing Digital Cultural Heritage: a Critical Discourse*, by Fiona Cameron and Sarah Kenderdine. *American Archivist* 72(1): 250-252.

Cushing, A. L. (2007) Session Report: Different Spaces, Different Views: Archives, Museums and Libraries. *New England Archivists Newsletter*, 34(3), 14.

Cushing, A. L. (2007). Session Report: Managing the Digital University Desktop: Opportunities and Lessons Learned. *New England Archivists Newsletter*, 34(1), 12.

Cushing, A. L. (2006). Session Report: Doctors to Monsters: ALA Traveling Exhibits, Opportunities for Archives. *New England Archivists Newsletter*, 33(3), 12.

NON-ACADEMIC EXPERIENCE

Founder, Director & OwnerCushing Information Consulting

August 2013 – present Concord, NH

Library Director
Allenstown Public Library
Allenstown, NH
Allenstown, NH

Librarian IINew Hampshire State Library

May 2006 - August 2007

Concord, NH

Research/Reference Archivist

Library of Virginia

September 2005 – January 2006

Richmond, VA

Archives Technician/Fellow October 2004 – July 2005 National Archives Northeast Region Waltham, MA

Graduate InternFebruary - April 2005Harvard University Art MuseumsCambridge, MA

Graduate Intern September 2003 – Dec. 2004 Mount Holyoke College Archives and Special Collections South Hadley, MA

Curatorial InternMay – August 2003Supreme Court of the United StatesWashington, DC

Archives Assistant January 2003 - May 2004 Mount Holyoke College Archives South Hadley, MA

Museum InternApril – June 2001Schenectady MuseumSchenectady, NY

MEDIA COVERAGE

Hourican, B. (February/March 2016) *Cara Managazine*, pg. 42. Featured in article, "Rising Voices," interviewed about Walk1916 mobile walking tour app.

O Fatharta, C. (17 September 2015). "Public asked to choose sites for 1916 walking tour." *Irish Examiner*. Article discussing Walk1916 mobile walking tour and voting for historic sites featured in app.

(27 October 2015). "Which 1916 Rising sites matter most?" *Irish Times*. Article discussing Walk1916 mobile walking tour and voting for historic sites featured in app.

The Digital Human, BBC Radio 4, Series 7, Episode 6: "Silt." Spoke as expert on digital hoarding/maintain digital material.

CONSULTING

PROFESSIONAL ASSOCIATIONS

Association of Library and Information Science Education, 2009-2012. Association for Information Science and Technology, 2008-present. Beta Phi Mu, National Library Honor Society 2006-present. Society of American Archivists, 2004-2012.